

(Tentative)
Summer School Course List 2024

| Department | Faculty | Course Number | Catalog Course Title |
|------------------|----------------------|------------------------|--|
| AAS | Babb | AAS/ENG 359/789 | Whose Stories?: Building Community Archives |
| Biology | Abreu | BIOL 120 and BIOL 120L | Concepts In Biology W/Lab |
| Biology | Reyes | BIOL 141 and BIOL 141L | Fountations of Modern Biol I |
| Biology | Campbell | BIOL 142 and BIOL 142L | Fountations of Modern Biol II |
| Biology | O'Toole | BIOL 240 | Organismal Form and Function |
| Biology | Escobar | BIOL 301 | Biochemistry I |
| Biology | Escobar | BIOL 301 | Biochemistry I |
| Biology | Cafferty | BIOL 336 | Human Physiology |
| Biology | Cafferty | BIOL 336 | Human Physiology |
| Chemistry | Mo | CHEM150 and CHEM 150L | Structure and Properties |
| Chemistry | Powell | CHEM 202 and CHEM 202L | Principles of Reactivity |
| Chemistry | Weinschenk | Chem 203 and CHEM 203L | Advanced Reactivity |
| Chemistry | James | Chem 205 | Light and Matter |
| Classics | Master | LAT 110-1 | Intensive Latin |
| Classics | Master | LAT 110-2 | Intensive Latin |
| Computer Science | Hulgan | CS 224 and CS 224L | Foundations of Comp. Science |
| Computer Science | Pouriyeh | CS 170 and CS 170L | Intro to Computer Science I |
| Computer Science | Pouriyeh | CS 171 and CS 171L | Intro to Computer Science II |
| Computer Science | La Fleur | CS 253 and CS 253L | Data Structures and Algorithms |
| Creative Writing | Sturm | ENGCW 271W | Introduction to Poetry Writing |
| Creative Writing | Plattner | ENGCW 272W | Introduction to Fiction Writing |
| Dance | Medina | DANC 228 | Hip-Hop Dance and Indentity |
| Economics | Lopez de mesa Moyano | ECON 385 | Gender Economics and Women in Data |
| Economics | Kim | ECON 112 | Principles of Macroeconomics |
| Economics | Kim | ECON 220 | Probability and Statistics for Economist |
| English | Hawley | ENG 389RW | American Crime Fiction |
| English | Ivey | ENG 212W | The Harry Potter Phenomenon |
| English | Krumm | ENG 311RW | Shakespeare-Page, Stage, Screen |
| English | Kanesaka | ENG 212W | Toy Stories: Children's Literature and Popular |
| English | Trapp | ENG 210W | Major Authors: Flannery O'Connor and the Haunted South |
| English | Trapp | ENG 212W | Readings in Popular Literature and Culture: |
| English | Kannan | ENGRD 221W | Advanced Writing Workshop |
| English | Yang | ENGRD 230W | Professional Writing |
| English | Morey | ENG 290W | Topics in Literary History: From Script to Print to Pixels |
| English | Morey | ENG 205W | Poetry |

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| English | Birdwell | ENGRD 380W | Topics in Writing, Rhetoric, and Literacy: The Practice of Editing |
| English | Gallichio | ENG 210W | Major Authors: Louisa May Alcott and George Eliot |
| English | Palermo | ENGRD/QTM 302W | Technical Writing for Data Science |
| English | Cavanaugh | ENG 368W/HIST 396W | Cooking with Johnson, Austen, & Dickens |
| English | Gruber | AMST 322W/ENG 389W | Baseball and American Culture |
| English | Gruber | AMST 322W/ENG 389W | Baseball and American Culture |
| Environmental Sciences | Keogh | ENVS/BIOL 375 | Tropical Marine Ecosystems |
| Environmental Sciences | Martin | ENVS 130 | Environmental Sciences |
| Film & Media | Barba | FILM 212 | Film Producing |
| Film & Media | Schreiber | FILM 101 | Introduction to Film |
| French & Italian | TBA | FREN 101 | Elementary French I |
| French & Italian | TBA | FREN 210 | French for Reading |
| French & Italian | Maranzana | ITAL 376W | Topics in Italian Culture in Translation / The Italian-American Experience |
| French & Italian | Porcarelli | ITAL 101 | Elementary Italian I |
| French & Italian | TBA | FREN 102 | Elementary French II |
| French & Italian | Di Pietro | ITAL 102 | Elementary Italian II |
| German | Walter | GER 210 | German for Read Comprehension |
| ILA | Deighton-Mohammed | IDS 385 | Muslim Women's Storytelling |
| ILA | Deighton-Mohammed | IDS 216 | Visual Culture |
| LACS | Goddard | LACS 265 W | Visitor meets Native |
| Mathematics | Hulgan | Math 212 | Differential Equations |
| Mathematics | Hulgan | Math 221 | Linear Algebra |
| Mathematics | Lee | Math 211 | Advanced Calculus (Multivariable) |
| Mathematics | Lee | Math 221 | Linear Algebra |
| Mathematics | Ettinger | Math 361 | Mathematical Statistics I |
| Mathematics | Ettinger | Math 362 | Mathematical Statistics II |
| Mathematics | Gupta | Math 210 | Advanced Calculus for Data Sciences |
| Mathematics | Villeta-Garcia | Math 111 | Calculus I |
| Mathematics | Yang | Math 112 | Calculus II |
| Music | Bertrand | MUS 356W | Women, Music and Culture |
| NBB | Massa | NBB 302 | Behavioral Neuroscience |
| NBB | Roeser | NBB 301/ BIOL 360 | Introduction to Neurobiology |
| Physics | Bonning | PHYS 116 and PHYS 116L | Intro Astronomy w/ Lab |
| Physics | Bing | PHYS 141 and PHYS 141L | Intro Physics I w/ Lab |
| Physics | Bonning | PHYS 115 | Intro Astronomy |
| Physics | Segre | PHYS 142 and PHYS 142L | Intro Physics II w/ Lab |

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|----------------------|------------------|-------------------------|---|
| Play 4 Life | Young | 167 | Beginning Yoga |
| Political Science | Semetko | POLS 120 | Comparative Politics |
| Political Science | Reiter | POLS 372 | Nuclear Weapons |
| Psychology | McGee | PSYCH 223 | Drugs & Behavior |
| Psychology | Eghbalzad | PSYCH 311 | Adolescent Psychology |
| Psychology | Botto | PSYC 205 | Child Development |
| Psychology | Palmer | PSYC 352 | The Genetics of Human Behavior |
| Psychology | Waldman | PSYC 475 | American Film in the 1970s – Individualist vs |
| Psychology | Duke | PSYC 210 | Adult Psychopathology |
| Psychology | Mendez | PSYC 110 | Introduction to Psychology I |
| Psychology | Nutor | PSYC 111 | Introduction to Psychology II |
| QTM | Cuttner | QTM 110 | Introduction to Scientific Methods |
| QTM | Cordeiro Moreira | QTM 100-1 | Intro to Stat Inference |
| QTM | Cordeiro Moreira | QTM 350 | Data Science Computing |
| QTM | Kim | QTM 100-2 | Intro to Stat Inference |
| QTM | Gong | QTM 200 | Applied Regression Analysis |
| REALC | Hsu-Te | EAS 216W/CHN 216W/ART | East Asian Calligraphy |
| REALC | Cho | KRN 274W | Introduction to Korean History |
| REALC | Hsu-Te | CHN 232/EAS 232/LING 23 | Chinese: How Hast Thou Changed? |
| REALC | Li | CHN375W | Between Cultures and Cuisines: Chinese |
| Religion | Reinders | Rel 100 | Introduction to Religion |
| Religion | Laderman | Rel 209 | Hist of Religions In America |
| Religion | Hall | Rel 354RW | Ethics: Human Goodness |
| Religion | Hoesterey | REL 369R | Religion, Film, and Media: Finding the Good |
| Sociology | Shannon | SOC 101 | Introduction to General Sociology |
| Sociology | Park | SOC 221 | Culture and Society |
| Sociology | Browne | SOC 225/WGSS 231 | Sociology of Sex and Gender |
| Sociology | Johnson | SOC 247 | Racial and Ethnic Relations |
| Spanish & Portuguese | Davis | SPAN 212 | Introduction to Hispanic Texts and Contexts |
| Spanish & Portuguese | Ribeiro | PORT 101 | Elementary Portuguese 1 |
| Spanish & Portuguese | Clarke | SPAN 101 | Elementary Spanish 1 |
| Spanish & Portuguese | Sierra | SPAN 201 | Intermediate Spanish 1 |
| Spanish & Portuguese | Duarte Salinas | SPAN 210 | Spanish For Reading Comprehension |
| Spanish & Portuguese | Teixeira | PORT 102 | Elementary Portuguese 2 |
| Spanish & Portuguese | Feldman | SPAN 102 | Elementary Spanish 2 |
| Spanish & Portuguese | Escobar Chacon | SPAN 202 | Intermediate Spanish 2 |
| Theater and Dancw | Lee | THEA 210W | Reading for Performance |
| Theater and Dancw | Brent-Chessum | THEA 215/ ENG 215 | History of Drama & Theater |
| Theater and Dancw | Stevens | THEA 372RW | Intermediate Playwriting |
| Visual Arts | Haugaard | ARTVIS109 | Introduction to Sculpture |
| WGSS | Wilson | WGS285W | Manifesto |

Indicates Maymester Course (May 14-May 31)