Study Away Courses  
May 14 - May 31

A three-week format comprised of in-class course sessions along with experiential course sessions at an off-campus location. All study away courses are permission only. Travel within the southeast.

**AAS 359/ENG 789 -- Whose Stories?: Building Community Archives**

This course will introduce students to the "on-the-ground" history of Reconstruction and Civil Rights movement strategy through classwork, research in the Rose Library archives, and a study away collaboration with the Penn Center National Historic Landmark. We begin the course on Emory's campus spending some sessions in the Rose Library.

**Study Away Component**

For the last four class sessions we will join students from other area universities: Morehouse, Spelman, UGA, University of North Carolina, among others' on St. Helena Island, South Carolina at the Penn Center. Here we will learn about Gullah Geechee history and culture as well as explore Penn Center archives relating to the strategizing meetings held by the Southern Christian Leadership Conference (SCLC) and Student Nonviolent Coordinating Committee. Students will participate in workshops, cultural events, and field trips while on St. Helena. Room and board and transportation costs for students will be covered.

**ENVS 375/BIOL 375 -- Tropical Marine Ecosystems**

This course will explore coastal and near-shore tropical marine ecosystems, including mangroves and coral reefs. Readings will review key concepts of marine ecology with a focus on local ecosystems.

**Study Away Component**

Field excursions to local sites in the Florida Keys will provide opportunities to learn from researchers and managers. Ability to pass a swim test (or meet with faculty for accommodations) is required.

*Note: departmental funding will be available for Biology and Environmental Sciences majors*

**IDS 385W -- Race & the American Dream**

F. Scott Fitzgerald's The Great Gatsby novel seethes with half-cooked White Supremacist ideas, spouted by the repulsive character Tom Buchanan, and poignantly plays with racist stereotypes.

This course will use Gatsby as a fulcrum to investigate literature and events of the 1920's in the U.S., a decade marked by intense racial violence and strategies of resistance, such as passing, a theme reflected in literary works such as James Weldon Johnson's Autobiography of an Ex-Coloured Man and Nella Larsen's Passing (which was made into a Hollywood film in 2021).

**Study Away Component**

After six days of in-person, in-class discussion of readings, we will travel as a class to Montgomery, Alabama, site of numerous historical events and contemporary memorials, museums, markers, and other initiatives related to our themes. We will stay for three nights, with planned activities in the morning, afternoon, and evening of each day.

Visit our website: summerprograms.emory.edu