

MAYMESTER Study Away

EXPERIENTIAL 3-WEEK COURSE

IDS 351W: Race & the American Dream

MAY 13 - MAY 30

Fulfills GERs
-Race/Ethnicity
-Continuing Communications

COURSE DESCRIPTION

F. Scott Fitzgerald's *The Great Gatsby* novel seethes with half-cooked White Supremacist ideas, spouted by the repulsive character Tom Buchanan, and poignantly plays with racist stereotypes.

This course will use *Gatsby* as a fulcrum to investigate literature and events of the 1920's in the U.S., a decade marked by intense racial violence and strategies of resistance, such as passing, a theme reflected in literary works such as James Weldon Johnson's *Autobiography of an Ex-Coloured Man* and Nella Larsen's *Passing* (which was made into a Hollywood film in 2021).

STUDY AWAY COMPONENT

After one week of online class discussions, you will travel as a class from Atlanta to Montgomery, Alabama, site of numerous historical events and contemporary memorials, museums, markers, and other initiatives related to our themes. You will stay for four nights, with planned activities each day. The third week will be online one-on-one with Dr. Wakefield to complete a writing project.

Faculty: Peter Wakefield

Credit hours: 4

Permission Required. For more information, contact Summer @ Emory - summerprograms@emory.edu

APPLY NOW >

summerprograms.emory.edu

The GREAT GATSBY

F. SCOTT FITZGERALD

PASSING
NELLA LARSEN