COURSE DESCRIPTION
F. Scott Fitzgerald’s The Great Gatsby novel seethes with half-cooked White Supremacist ideas, spouted by the repulsive character Tom Buchanan, and poignantly plays with racist stereotypes.

This course will use Gatsby as a fulcrum to investigate literature and events of the 1920’s in the U.S., a decade marked by intense racial violence and strategies of resistance, such as passing, a theme reflected in literary works such as James Weldon Johnson’s Autobiography of an Ex-Coloured Man and Nella Larsen’s Passing (which was made into a Hollywood film in 2021).

STUDY AWAY COMPONENT
After six days of in-person, in-class discussion of readings, we will travel as a class to Montgomery, Alabama, site of numerous historical events and contemporary memorials, museums, markers, and other initiatives related to our themes. We will stay for three nights, with planned activities in the morning, afternoon, and evening of each day.

Faculty: Peter Wakefield
Credit hours: 4

Permission Required. For more information, contact Summer School - summerprograms@emory.edu

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